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Cover picture

Fair Rosamund (1861)
by Dante Gabriel Rossetti (1828–1882).

The Graylingwell Hospital Archive at the West Sussex Record Office has recently revealed the details of the final days of Fanny Cornforth, the artist's model and muse of the Pre-Raphaelite painter Dante Gabriel Rossetti. Until now no one knew how, where or when Fanny – who sat for at least 60 oils, watercolours, pastels and pencil drawings for Rossetti – had died.

New research into the patient case books however has shown that she entered the asylum in 1907 and died in 1909 at the age of 74, suffering from senile dementia. She was buried in Chichester Cemetery in a common grave without a headstone. Cited as a supermodel of her time, the discovery about her final days was made at the Record Office by Christopher Whittick, the biographer of Fanny Cornforth for the *Oxford Dictionary of National Biography*, and shortly afterwards by Kirsty Stonell Walker, the author of *Stunner: The Fall and Rise of Fanny Cornforth*. It was the release of the indexes of the Lunacy Commission and Board of Control records by The National Archives in partnership with Ancestry that held the vital clue that sent researchers to the Record Office in pursuit of the last days of Fanny Cornforth.

Wendy Walker, County Archivist, West Sussex Record Office.

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We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 21 Prescott Street, London E1 8BB, UK or bjp@rcpsych.ac.uk.

