

Contents

- A37 Editorial Board
A39 Highlights of this issue

Editorials

- 535 **History of psychiatry in the curriculum? History is part of life and life is part of history: why psychiatrists need to understand it better**

Graham Ash, Claire Hilton, Robert Freudenthal, Thomas Stephenson and George Ikkos

- 537 **What should be done to support the mental health of health-care staff treating COVID-19 patients?**

Derek K. Tracy, Mark Tarn, Rod Eldridge, Joanne Cooke, James D.F. Calder and Neil Greenberg

- 539 **Poem – Medical student**

Rachel Egan

- 540 **The scope of mental health research during the COVID-19 pandemic and its aftermath**

Matthew Hotopf, Ed Bullmore, Rory C. O'Connor and Emily A. Holmes

- 542 **Psychiatry in history – Celsus: *De medicina***

Greg Wilkinson

Short report

- 543 **Abuse, self-harm and suicidal ideation in the UK during the COVID-19 pandemic**

Eleonora Iob, Andrew Steptoe and Daisy Fancourt

Papers

- 547 **Extremism and common mental illness: cross-sectional community survey of White British and Pakistani men and women living in England**

Kamaldeep Bhui, Michaela Otis, Maria Joao Silva, Kristoffer Halvorsrud, Mark Freestone and Edgar Jones

- 555 **Ethnic disparities in psychotic experiences explained by area-level syndemic effects**

Jeremy Coid, Rafael Gonzalez Rodriguez, Constantinos Kallis, Yamin Zhang, Kamaldeep Bhui, Bianca De Stavola, Paul Bebbington and Simone Ullrich

- 562 **Female survivors of intimate partner violence and risk of depression, anxiety and serious mental illness**

Joht Singh Chandan, Tom Thomas, Caroline Bradbury-Jones, Rebecca Russell, Siddhartha Bandyopadhyay, Krishnarajah Nirantharakumar and Julie Taylor

- 568 **Trauma-related mortality of patients with severe psychiatric disorders: population-based study from the French national hospital database**

Guillaume Fond, Vanessa Pauly, Thierry Bege, Veronica Orleans, David Braunstein, Marc Leone and Laurent Boyer

- 575 **Threat, hostility and violence in childhood and later psychotic disorder: population-based case-control study**

Craig Morgan, Charlotte Gayer-Anderson, Stephanie Beards, Kathryn Hubbard, Valeria Mondelli, Marta Di Forti, Robin M. Murray, Carmine Pariante, Paola Dazzan, Thomas J. Craig, Ulrich Reininghaus and Helen L. Fisher

- 583 **Gang membership and sexual violence: associations with childhood maltreatment and psychiatric morbidity**

Jeremy Coid, Rafael A. González, Constantinos Kallis, Yamin Zhang, YuanYuan Liu, Jane Wood, Zara Quigg and Simone Ullrich

Columns

- 591 **Book review**

- 592 **Contents of the *American Journal of Psychiatry***

- 592 **Contents of *BJPsych Advances***

- 593 **Kaleidoscope**

Cover picture

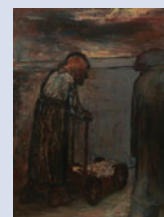
No. 1 (Two Figures) by Cynthia Pell © Bethlem Museum of the Mind.

Cynthia Pell was born in 1933 and grew up in north London. Her family were of Jewish background, and the Holocaust became one of the subjects that pre-occupied her in later life. She won a national art competition in 1948 and went on to attend Bournemouth and then Camberwell Art Colleges. The only public exhibition that took place during her life time was held at the Beaux Art Gallery in London in 1957. A critic wrote that Cynthia Pell's vision of a doomed society was demonstrated by the anxiety shown in the faces of her subjects. After the exhibition, she destroyed many of her paintings in the street outside the gallery. The destruction of her work and her tendency to give it away became a pattern she would follow in later life.

During the next few years, Cynthia became increasingly depressed and lost weight. In the 1970s, she was admitted to St. Bernard's Hospital, Southall and later to Bexley Hospital, where she was befriended by the art therapist, Britta Von Zweigbergk. Pell's internal turmoil was reflected in her work, some of which show people struggling with depression. The works from this period feature self-portraits and her observations of others in the hospital. She would wander about the hospital at night, making sketches. In the words of the Bethlem Museum of Mind, 'she became the hospital's unofficial artist-in residence'.

Acknowledgements

Information on Pell is taken from the Bethlem Museum of the Mind, Our Blog. Artist in focus – Cynthia Pell.



We are always looking for interesting and visually appealing images for the cover of the Journal and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 21 Prescott Street, London, E1 8BB, UK or bjp@rcpsych.ac.uk.