

Contents

- A17 Editorial Board
A19 Highlights of this issue

Editorials

- 409 **Is sleep disruption a trigger for postpartum psychosis?**
K. J. S. Lewis, R. G. Foster and I. R. Jones

- 411 **Mrs Noone – poems by doctors**
Rowena Warwick

- 412 **Deinstitutionalisation does not increase imprisonment or homelessness**

T. T. Salisbury and G. Thornicroft

- 414 **Evolving eating disorder psychopathology: conceptualising muscularity-oriented disordered eating**

S. B. Murray, S. Griffiths and J. M. Mond

Analysis

- 416 **Practising evidence-based medicine in an era of high placebo response: number needed to treat reconsidered**
S. P. Roose, B. R. Rutherford, M. M. Wall and M. E. Thase

Review articles

- 421 **Deinstitutionalised patients, homelessness and imprisonment: systematic review**
P. Winkler, B. Barrett, P. McCrone, L. Csémy, M. Janoušková and C. Höschl

- 428 **The Anatomy of Melancholy by Robert Burton – reflection**
German E. Berrios

- 429 **Behavioural and psychological symptoms in dementia and the challenges for family carers: systematic review**
A. Feast, M. Orrell, G. Charlesworth, N. Melunsky, F. Poland and E. Moniz-Cook

Papers

- 435 **Urban–rural differences in incidence rates of psychiatric disorders in Denmark**
E. Vassos, E. Agerbo, O. Mors and C. B. Pedersen
- 441 **Role played by the SP4 gene in schizophrenia and major depressive disorder in the Han Chinese population**
J. Chen, K. He, Q. Wang, Z. Li, J. Shen, T. Li, M. Wang, Z. Wen, W. Li, Y. Qiang, T. Wang, J. Ji, N. Wu, Z. Wang, B. Zhang, G. Feng, L. He, Y. Xu and Y. Shi
- 446 **Complement factor H and susceptibility to major depressive disorder in Han Chinese**
C. Zhang, D.-F. Zhang, Z.-G. Wu, D.-H. Peng, J. Chen, J. Ni, W. Tang, L. Xu, Y.-G. Yao and Y.-R. Fang

- 452 **An 18th-century view of demonomania. 2: Vampirism – explanation – psychiatry in history**
Fiona Subotsky

- 453 **Evaluation of ethnic disparities in detection of depression and anxiety in primary care during the maternal period: combined analysis of routine and cohort data**

S. L. Prady, K. E. Pickett, E. S. Petherick, S. Gilbody, T. Croudace, D. Mason, T. A. Sheldon and J. Wright

- 462 **Suicides during pregnancy and 1 year postpartum in Sweden, 1980–2007**

A. Esscher, B. Essén, E. Innala, F. C. Papadopoulos, A. Skalkidou, I. Sundström-Poromaa and U. Högberg

- 470 **An exploratory randomised trial of a simple, brief psychological intervention to reduce subsequent suicidal ideation and behaviour in patients admitted to hospital for self-harm**

C. J. Armitage, W. Abdul Rahim, R. Rowe and R. C. O'Connor

- 477 **Evaluation of benefit to patients of training mental health professionals in suicide guidelines: cluster randomised trial**

D. P. de Beurs, M. H. de Groot, J. de Keijser, E. van Duijn, R. F. P. de Winter and A. J. F. M. Kerkhof

- 484 **Assisted and unassisted suicide in men and women: longitudinal study of the Swiss population**

N. Steck, M. Egger and M. Zwahlen for the Swiss National Cohort

- 490 **Lovely young consultant charms my husband – poems by doctors**

Kate Compston

- 491 **An evidence-based algorithm for the utility of FDG-PET for diagnosing Alzheimer's disease according to presence of medial temporal lobe atrophy**

M. J. Firbank, J. Lloyd, D. Williams, R. Barber, S. J. Colloby, N. Barnett, K. Olsen, C. Davison, C. Donaldson, K. Herholz and J. T. O'Brien

Short report

- 497 **Visual cortical excitability in dementia with Lewy bodies**
J.-P. Taylor, M. Firbank and J. T. O'Brien

Columns

- 499 Correspondence
500 Correction
500 Contents of *BJPsych Advances*
501 Book reviews
502 Contents of the *American Journal of Psychiatry*
503 Kaleidoscope
505 From the Editor's desk

Cover picture

Pain is a Thing with Feathers (2015).
Sophia Platts-Palmer (b.1991)

Sophia Platts-Palmer is a London-born illustrator living and working in Glasgow. Her work draws on her degree background in English literature and history of art, and is a hybrid of pictorial references to classicism and postmodern narrative themes. Much of her work addresses her own significant experiences with her mental health, womanhood and generational identity with a focus on the plurality of self, fluidity of gender, fractured identities and the comparisons between the female form and processes and phenomena of the natural world. Sophia has recently graduated with a masters in Curatorial Practice and Contemporary Art from the Glasgow School of Art.

Pain is a Thing with Feathers takes its name from Emily Dickinson's poem "'Hope' is the Thing with Feathers" and is a monstrous representation of the artist's experience with fibromyalgia and the daily battle against pain and fatigue that the condition brings.

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We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 21 Prescot Street, London E1 8BB, UK or bjp@rcpsych.ac.uk.

