

Contents

- A9 Editorial Board
A11 Highlights of this issue

Editorials

- 205 **Interconnected or disconnected? Promotion of mental health and prevention of mental disorder in the digital age**
J. F. Hayes, D. L. Maughan and H. Grant-Peterkin
- 208 **Psychotherapies should be assessed for both benefit and harm**
J. Scott and A. H. Young
- 210 **Iatrogenic harm from psychological therapies – time to move on**
G. D. Parry, M. J. Crawford and C. Duggan

- 212 **The Babadook – psychiatry in the movies**
Jayesh Busgeet

Review articles

- 213 **Psychological interventions for adults with bipolar disorder: systematic review and meta-analysis**
M. Oud, E. Mayo-Wilson, R. Braidwood, P. Schulte, S. H. Jones, R. Morriss, R. Kupka, P. Cuijpers and T. Kendall

- 222 **From Greek tragedy to a psychiatry lexicon – in 100 words**
John H. M. Crichton

- 223 **Anxiety and new onset of cardiovascular disease: critical review and meta-analysis**
N. M. Batelaan, A. Seldenrijk, M. Bot, A. J. L. M. van Balkom and B. W. J. H. Penninx

Papers

- 232 **Premature mortality in autism spectrum disorder**
T. Hirvikoski, E. Mittendorfer-Rutz, M. Boman, H. Larsson, P. Lichtenstein and S. Bölte
- 239 **Differences in cancer stage, treatment and in-hospital mortality between patients with and without schizophrenia: retrospective matched-pair cohort study**
H. Ishikawa, H. Yasunaga, H. Matsui, K. Fushimi and N. Kawakami
- 245 **The effect of experimentally induced sedentariness on mood and psychobiological responses to mental stress**
R. Endrighi, A. Steptoe and M. Hamer
- 252 **The effect of flexible cognitive-behavioural therapy and medical treatment, including antidepressants on post-traumatic stress disorder and depression in traumatised refugees: pragmatic randomised controlled clinical trial**
C. B. Buhmann, M. Nordentoft, M. Ekstroem, J. Carlsson and E. Lykke Mortensen
- 260 **Patient experience of negative effects of psychological treatment: results of a national survey**
M. J. Crawford, L. Thana, L. Farquharson, L. Palmer, E. Hancock, P. Bassett, J. Clarke and G. D. Parry

- 265 **Night Visit – poems by doctors**
Ann Lillian Jay

- 266 **Evaluation of cumulative cognitive deficits from electroconvulsive therapy**
G. G. Kirov, L. Owen, H. Ballard, A. Leighton, K. Hannigan, D. Llewellyn, V. Escott-Price and M. Atkins
- 271 **Comparison of antidepressant classes and the risk and time course of suicide attempts in adults: propensity matched, retrospective cohort study**
R. J. Valuck, A. M. Libby, H. D. Anderson, R. R. Allen, I. Strombom, L. B. Marangell and D. Perahia
- 280 **Mechanical ventilation as an indicator of somatic severity of self-poisoning: implications for psychiatric care and long-term outcomes**
E. Baer, C. Barré, C. Fleury, C. de Montchenu, J.-B. Garré, N. Lerolle and B. Gohier
- 286 **Needs and fears of young people presenting at accident and emergency department following an act of self-harm: secondary analysis of qualitative data**
C. Owens, L. Hansford, S. Sharkey and T. Ford

- 291 **An 18th-century view of demonomania. 2: Vampirism – introduction – psychiatry in history**
Fiona Subotsky

- 292 **Substance misuse in life and death in a 2-year cohort of suicides**
K. Galway, D. Gossrau-Breen, S. Mallon, L. Hughes, M. Rosato, J. Rondon-Sulbaran and G. Leavey

Columns

- 298 Correspondence
299 Contents of *BJPsych Advances*
300 Ten books . . . chosen by Iain McClure
302 Book reviews
304 Contents of the *American Journal of Psychiatry*
305 Kaleidoscope
307 From the Editor's desk

Cover picture

Portrait of Cathy with a Cat (c.1955)
by Stanley Lench (1934–2000)

Stanley Lench taught himself to paint as a teenager and excelled, holding an exhibition at the Beaux Art Gallery in London in 1955 that helped him secure a place in the stained glass department of the Royal College of Art. Inspired by ancient cultures, Cubism and the stars of silent film, Lench studied during the emergence of pop art, from 1955 to 1958. After graduating from the Royal College of Art, Lench enjoyed some commercial success, selling work to Dame Edith Sitwell, and a portrait of actress Pola Negri to the Museum of Modern Art, New York. Throughout his career, Lench experienced periods of great artistic creativity interspersed with periods of introspection and seclusion, and was treated on a number of occasions at Bethlem Royal Hospital and the Maudsley Hospital. Lench worried about his career as an artist, and felt rejected by the art world he continued to support through frequenting exhibitions and later working at the Tate. Despite concerns about his career, Lench succeeded in forging a strong aesthetic and thematic style that was grounded in art history and bound up in his own interests and ideas. In doing this, Lench left a collection of artwork for posterity that is both beautiful and didactic.

Image: Stanley Lench © Bethlem Museum of the Mind.

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 21 Prescott Street, London E1 8BB, UK or bjp@rcpsych.ac.uk.

