

## Contents

**A21 Editorial Board**

**A23 Highlights of this issue**

### Editorial

#### 331 Failure to tackle suicide inequalities across Europe

Jayati Das-Munshi and Graham Thornicroft

### Review articles

#### 333 Enduring effects of psychological treatments for anxiety disorders: metaanalysis of follow-up studies

Borwin Bandelow, Anne Sagebiel, Michael Belz, Yvonne Görlich, Sophie Michaelis and Dirk Wedekind

#### 339 Occupational moral injury and mental health: systematic review and meta-analysis

Victoria Williamson, Sharon A.M. Stevelink and Neil Greenberg

### Papers

#### 347 Impact of paternal deployment to the conflicts in Iraq and Afghanistan and paternal post-traumatic stress disorder on the children of military fathers

Nicola T. Fear, Ruth V. Reed, Sarah Rowe, Howard Burdett, David Pernet, Alyson Mahar, Amy C. Iversen, Paul Ramchandani, Alan Stein and Simon Wessely

#### 356 Socioeconomic inequalities in suicide in Europe: the widening gap

Vincent Lorant, Rianne de Gelder, Dharmi Kapadia, Carme Borrell, Ramune Kalediene, Katalin Kovács, Mall Leinsalu, Pekka Martikainen, Gwenn Menvielle, Enrique Regidor, Maica Rodríguez-Sanz, Bogdan Wojtyniak, Bjørn Heine Strand, Matthias Bopp and Johan P. Mackenbach

#### 362 Baclofen in the treatment of alcohol dependence with or without liver disease: multisite, randomised, double-blind, placebo-controlled trial

Kirsten C. Morley, Andrew Baillie, Isabel Fraser, Ainsley Furneaux-Bate, Glenys Dore, Michael Roberts, Ahmed Abdalla, Nghi Phung and Paul S. Haber

#### 370 Artistic creativity and risk for schizophrenia, bipolar disorder and unipolar depression: a Swedish population-based case-control study and sib-pair analysis

J. H. MacCabe, A. Sariasan, C. Almqvist, P. Lichtenstein, H. Larsson and S. Kyaga

#### 376 James Harrington – psychiatry in history

Greg Wilkinson

#### 377 Probability of major depression diagnostic classification using semi-structured versus fully structured diagnostic interviews

Brooke Levis, Andrea Benedetti, Kira E. Riehm, Nazanin Saadat, Alexander W. Levis, Marleine Azar, Danielle B. Rice, Matthew J. Chiovitti, Tatiana A. Sanchez, Pim Cuijpers, Simon Gilbody, John P. A. Ioannidis, Lorie A. Kloda, Dean McMillan, Scott B. Patten, Ian Shrier, Russell J. Steele, Roy C. Ziegelstein, Dickens H. Akena, Bruce Arroll, Liat Ayalon, Hamid R. Baradaran, Murray Baron, Anna Beraldi, Charles H. Bombardier, Peter Butterworth, Gregory Carter, Marcos H. Chagas,

Juliana C. N. Chan, Rushina Cholera, Neerja Chowdhary, Kerrie Clover, Yeates Conwell, Janneke M. de Man-van Ginkel, Jaime Delgadillo, Jesse R. Fann, Felix H. Fischer, Benjamin Fischler, Daniel Fung, Bizu Gelaye, Felicity Goodyear-Smith, Catherine G. Greeno, Brian J. Hall, John Hambridge, Patricia A. Harrison, Ulrich Hegerl, Leanne Hides, Stevan E. Hobfoll, Marie Hudson, Thomas Hyphantis, Masatoshi Inagaki, Khalida Ismail, Nathalie Jetté, Mohammad E. Khamseh, Kim M. Kiely, Femke Lamers, Shen-Ing Liu, Manote Lotrakul, Sonia R. Loureiro, Bernd Löwe, Laura Marsh, Anthony McGuire, Sherina Mohd Sidik, Tiago N. Munhoz, Kumiko Muramatsu, Flávia L. Osório, Vikram Patel, Brian W. Pence, Philippe Persoons, Angelo Picardi, Alasdair G. Rooney, Iná S. Santos, Juwita Shaaban, Abbey Sidebottom, Adam Simming, Lesley Stafford, Sharon Sung, Pei Lin Lynnette Tan, Alyna Turner, Christina M. van der Feltz-Cornelis, Henk C. van Weert, Paul A. Vöhringer, Jennifer White, Mary A. Whooley, Kirsty Winkley, Mitsuhiro Yamada, Yuying Zhang and Brett D. Thombs

### Columns

#### 386 Book Review

#### 388 Contents of the *American Journal of Psychiatry*

#### 388 Contents of *BJPsych Advances*

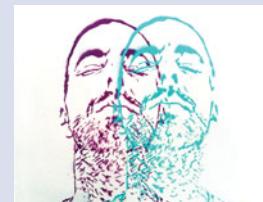
#### 389 Kaleidoscope

#### 391 From The Editor's Desk

### Cover picture

*Always in two minds* (2017) by CJ Eaton (b.1978)

CJ Eaton is an ambitious self-taught artist from Slaght, Northern Ireland. Emerging as a talented and versatile urban artist in 2012 using the alias Stanley Sprays he became known for his bold beautiful images created using intricate hand cut stencils and spray paint. He incorporates innovative techniques such as upcycling and repurposing old LPs and retro skateboards as unlikely canvases to produce stunning works. The phrase 'constantly moving forward' best describes not only his artistic philosophy but also his attitude to life. Not restricted to one medium he has demonstrated a professional quality in illustration, calligraphy and type face designs.



Originally misdiagnosed with schizophrenia and depression in 1999 eventually diagnosed as having bipolar disorder in 2009. The irony of creating art under two different names isn't lost on him. More recent work has shown a shift towards exploring his own experiences of living with bpd having had work featured on several leading mental health advocacy websites and painting an earlier version at the Upfest street art festival in Bristol last year.

'Always in two minds' is a self-portrait and essentially a bipolar Venn diagram with the purple face representing mania and the blue one depression. The space where they interlink is where that ever elusive balance is hiding.

If you wish to contact the artist email is [stanleysprays@gmail.com](mailto:stanleysprays@gmail.com) or to see more of his work online [www.instagram.com/stanleysprays](http://www.instagram.com/stanleysprays).

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 21 Prescot Street London E1 8BB, UK or [bjp@rcpsych.ac.uk](mailto:bjp@rcpsych.ac.uk).