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Cover picture

The Sleeping Prince (before 1984). Graham G. (dates unknown). Painted ceramic, 16.5 × 14 cm

Edward Adamson (1911–1996) was a British artist, pioneer of using art as therapy, and the creator of the Adamson Collection. The Adamson Collection is one of the major international collections of art objects by people with mental health issues. We know from Adamson's book, *Art as Healing* (1984), that the creator of this object, Graham G, found personal relationships difficult. Adamson suggests he was happier in the fantasy world of gnomes, pixies, castles and monsters, which he created during his sessions at Adamson's London studio. The Collection has about 15 of Graham G's ceramics and one painting. In this one, the Sleeping Prince has a garland of red roses around his neck (now faded), a climbing plant growing across his face – a recurring motif, which Adamson called 'tendrils of fantasy' – and a golden eagle emerging from his forehead.

Adamson Festival 2014: <http://www.slam.nhs.uk/about-us/art-and-history/the-adamson-collection>

David O'Flynn. SLAM Consultant Psychiatrist & Adamson Collection Trust Chair.

Courtesy of Adamson Collection Trust

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 21 Prescot Street, London E1 8BB, UK or bjp@rcpsych.ac.uk.

