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Cover picture

Crop (2009). Margaret Proudfoot (b.1961)

Margaret Proudfoot, a London-based sculptor, often uses maps as both inspiration and material to explore ideas about networks, location and conflict.

She studied at Camberwell School of Arts and Crafts, has work in public and private collections and exhibits widely. Her piece *War Work (Ypres)* was shown in the *Royal Academy Summer Exhibition 2015*.

Crop was made in response to strangely beautiful press photographs of British soldiers walking through fields of Afghan opium poppies. Maps of the country become both the metre high plants and the soil through which they grow. Each flower includes now familiar names, Helmand, Laskargah, Mazar-e-Sharif, Bamiyan and also Peshawar in neighbouring Pakistan. Since Britain's troop withdrawal, legacies remain in both countries and further afield: bereavement, physical and emotional damage, post-traumatic stress disorder among former combatants and civilians, drug misuse following resurgent opium production, and the traumatic relocation of populations.

More work can be seen at open studio events, see website for dates.

<http://clockworkstudios.co.uk/artist/margaret-proudfoot/>

Photo: Conor Masterson.

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 21 Prescot Street, London E1 8BB, UK or bjp@rcpsych.ac.uk.

