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Cover picture

Operation Wednesday (1969).
Leonora Carrington (1917–2011).

Leonora Carrington was an English writer and surrealist painter. As a young woman she ran away to Paris with the painter, Max Ernst. When the Second World War broke out he was arrested as an enemy alien but managed to flee to America. Carrington had a mental breakdown and was put in an asylum where she was given a course of Cardiazol. She wrote about this experience in her book, *Down Below*. She managed to escape and made her way to the Mexican embassy, where she knew the diplomat, Renato Leduc, who helped her to move to Mexico. She lived there until her death in 2011. During this period, Carrington was to enjoy a long period of creativity, writing and painting her splendidly Surreal pictures, which are now the subject of a major retrospective at the Tate Liverpool (6 March–31 May 2015). This painting is her reaction to events in Mexico. In 1968, the Mexican government forces killed student protesters. Distraught by the murders, Carrington painted *Operation Wednesday*. The doctor in the picture was based on Dr Fernando Ortiz Monasterio who had operated on the victims of the student massacre. Image courtesy Nicholas Pishvanov.

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We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 21 Prescot Street, London E1 8BB, UK or bjp@rcpsych.ac.uk.

